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ISSUE 3.2 (SUMMER 2007). Print, Image, and the Cycle of Materiality in George Eliot's *The Lifted Veil*. By Joy Johnson, University of Georgia Appearing anonymously in 1859 in *Blackwood's Edinburgh Magazine*, *The Lifted Veil* features a narrator who both dies and is writing in 1850. The midpoint of the century also marked the Great Exhibition of the positivist wonders of the Victorian age ...

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